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S. No 30 B.A. Part 1, Subsidiary English B.A. Part 1, Topic: Critical appreciation of the poem; *She Walks in Beauty, Like the Night*. By Dr Umesh Prasad Singh, Assistant Professor of English, D. B. College, Jay Nagar Mdhubani

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*She Walks in Beauty like the Night* is one of the few lyrics of Byron where we find the ring of sincerity, the appreciation of the beauty of character and the beauty of appearance. In the appreciation of the beauty of Mrs Horton, the wife of his cousin, we find here the poet seems to well up from his heart. Though the portrait is idealized we do not feel as we feel in the *Stanza For Music* that he is giving an exaggerated expression to his feelings. It is free from the passionate outspokenness of the love lyric. Here the images don't appear to us self-conscious like the images in *Stanza For Music*. Nor again the devices used here for producing music seem to be deliberate in that lyric. The repetition of the 'ing' sound in five consecutive lines in *Stanza For Music* produce a sense of monotony. No such a flaw here mars the beauty and music of the poem. It is softly and sweetly worded and the images are suited to the theme. The repetition of the 's' sound throughout the poem and particularly in second stanza gives a peculiar softness and sweetness to the poem.

There are some similarities between this poem and Wordsworth's *She was a Phantom of Delight*. Both the poets seem to hold the view that beauty of character passes into outward grace of a person from his inward goodness and appears on his face. In short this poem moves us by its sincerity of feeling and softness and sweetness of diction.